Women for Aryan Unity Present

Morrigan Rising

Issue No 7 $5 winter 2003

Dedicated To **Ian Stuart Donaldson** – A Decade in Valhalla

In this issue:

Reprinted Interview with Ian Stuart from 1992

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The Life & Times of Ian Stuart Donaldson

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Comments & Thoughts from Platoon 14, Deaths Head and many more.

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Statements from B&H Worldwide.

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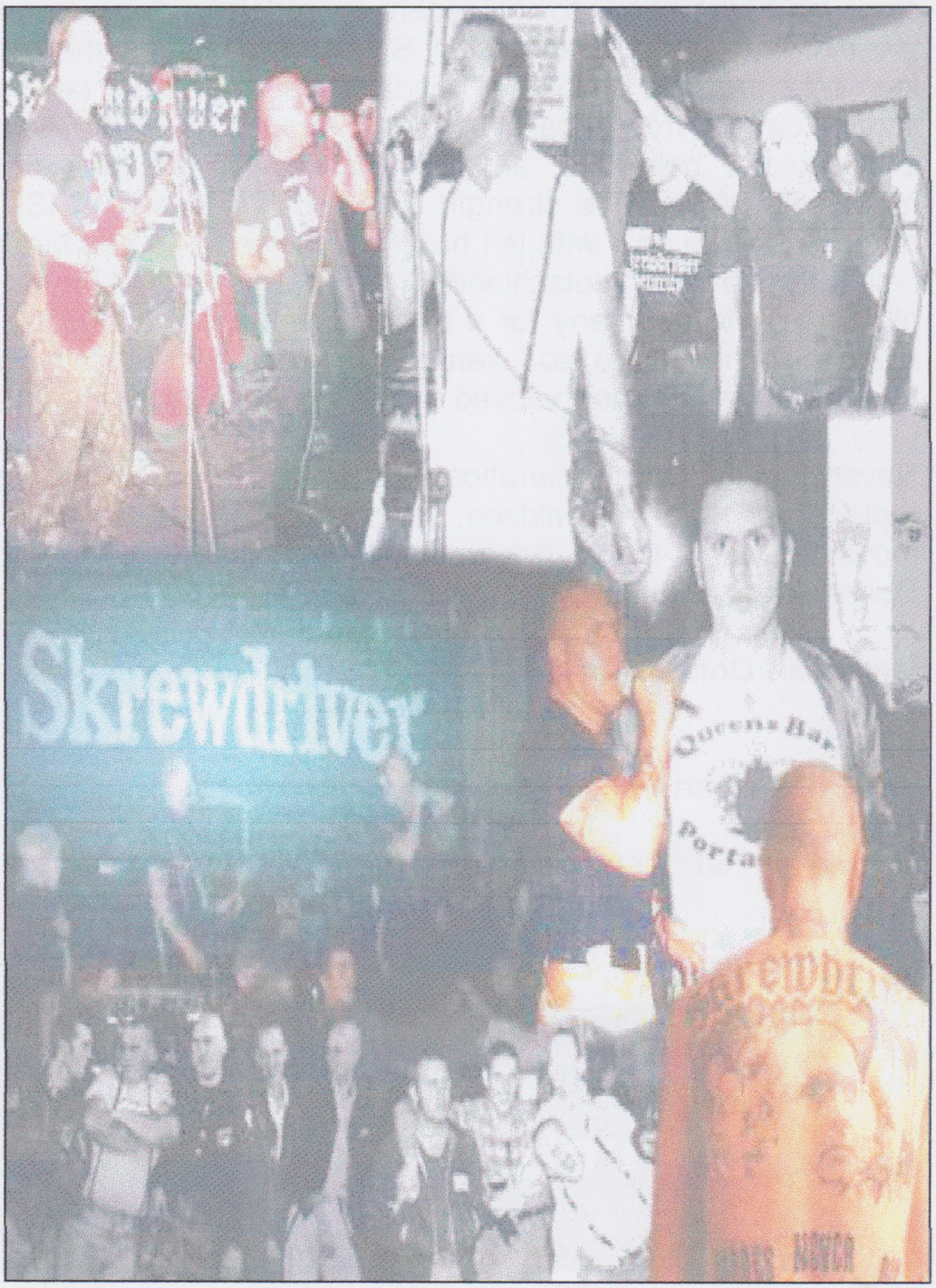
Skrewdriver Quiz



Racial Greetings,

Welcome to the 7th issue of our paperback publication **"Morrigan Rising"**, we have worked very hard on getting this issue as large as possible, but for one reason or another peoples touring dates and regular lives just didn't mesh with our deadlines, we are still very happy with the end result! We feel that our feelings of love and utmost respect for Ian Stuart Donaldson has come through loud and clear!

I still remember the horrible night when I got home from a gathering in Amsterdam and went to listen to messages on our answering machine, I was surprised to hear a message from one of the guys from Skullhead, and since he had a really tough accent to understand my response was what the hell is he saying about Ian Stuart, so I played the message on our stereo system and put on the headphones, the words "Ian Stuart" died from injuries caused from a car crash went through my head like a sharp knife, I just couldn't believe it and still cannot to this day comprehend the movement without the strength and undying loyalty of ISD, probably the hardest thing to deal with is I had the chance to go see him play one of his ballad sessions in Deutschland, and I said no I'm not in the mood to travel all the way to Germany for a show plus Ian plays a lot so we'll see him again in month or two, so I went to see Metallica as they were playing local, and 3 months later our beloved Ian Stuart Donaldson was dead.

Never again will our generation be blessed with a man or woman who can replace Ian Stuart Donaldson, to me personally the Skinhead and Racial movement has never been the same, it now seems that Ian Stuart Donaldson was the glue that kept it together for 20+ years.

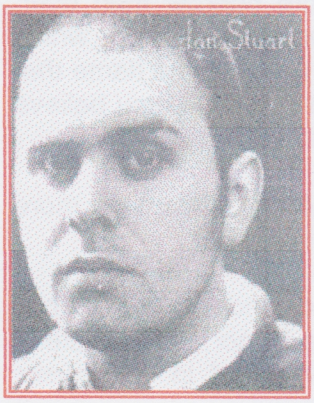
Ian Stuart Donaldson We Salute You!

Vicky
WAU Headquarters

www.w-a-u.net

THE LIFE & TIMES OF

Ian Stuart Donaldson



"Eventually there will be a race was and we have to be strong enough in numbers to win it. I'll die to keep this country pure and if it means bloodshed at the end of the day, then let it be" (Ian Stuart)

Born Ian Stuart Donaldson on August 11, 1957, in Poulton-Le-Fylde near Blackpool in Lankshire England, Ian would one day become the godfather of the White Racialist movement.

Ian attended Baines Grammer School where he befriended Kev McKay, Sean McKay, John Grinton and Phil Walmsly. They would later come to form a group called *"Tumbling Dice*," named after one of the many hit records by the "Rolling Stones," who at the time were Ian's biggest musical influence along with The Who and Free. *"Tumbling Dice"* covered mostly Stones tunes during their sets, but would always include four or five of their own originals at the end.

In May 77' following the departure of Sean McKay, *"Tumbling Dice"* became known as *"Skrewdriver."* Ian took over the bulk of the writing and admits his early writings were influenced by bands such as "The Sex Pistols," "The Jam," "The Buzzcocks," "New York Dolls" and "The Stooges." *Skrewdriver's* early recordings fit right in with the exploding punk scene.

Towards the end of 77' *"Skrewdriver"* was pulling them selves from the punk scene. The only natural direction for them seemed to be in becoming skinheads. There was a huge skinhead following attending their gigs and they were in the midst of a skinhead revival. Thus it was at the end of 77' that *"Skrewdriver"* became a staple in the Skinhead music scene.

Although Skrewdriver did not start out political, Ian soon fell into sync with his supporters. The decision to stand up for White beliefs nearly destroyed *"Skrewdriver."* In the middle of 1978, they were barred from playing any gigs because of the violent outbreaks at most of their shows. Word spread and they were unable to get any live gigs or get a new recording contract. As a result, the band split up.

Paying dearly for his outspoken beliefs, Ian Stuart returned to Blackpool unable to find any sort of work. Finally he ended up working in a car wash. Unable to withstand the car wash any longer, Ian took up other mundane jobs.

Finally he began his focus on his beliefs and became involved with the National Front. Ian became a major figure in the Skinhead scene. With the backing of National Front, Ian got the commitment to reform "*Skrewdriver"* in the summer of 82'.

With rumors flying that "Skrewdriver" was a racist band, they were confirmed by years end. One night during their regular gig at the 100 Club, while raising his right hand in salute, Ian proclaimed "This ones called Tomorrow Belongs to Me." Thus began the racialist legacy of *"Skrewdriver."*

With Ian working so close with National Front, the NF saw the bands popularity as a way to recruit new members. Through NF, a recording label was established and released the bands "White Power" single. This sent a shockwave through the music community and the

single was dubbed "The most evil record of all time." The single *"White Power"* only increased National Fronts popularity and more pro-white bands began to surface.

Ian's hard work seemed to finally pay off when he unjustly found himself at the wrong end of a 12-month prison sentence after a skirmish with a group of Africans. He only served 6 months and was released from jail more popular than ever. During his term served, he wrote many new songs, which would later appear, on "White Rider" as well as "The flame that never dies." "White Rider" was released in 1987. Many believe this was his best work, both lyrically and musically.

Ian grew dissatisfied with the way National Front was running things. Money became a more important factor than the actual motive and Ian turned in his resignation with the NF.

Ian's resilience would prove to pull *"Skrewdriver"* through this minor setback and once again they would come out on top. He was a contributing factor in starting Blood and Honor, which instead of being run by the politics of racial freedom, it was run by those involved in the music.

Even with the Jewish Board of Deputies claiming Ian to be the "Most anti-Semitic man in Britain" the bands reputation expanded. *"Skrewdriver"* was welcomed all over Europe and Germany.

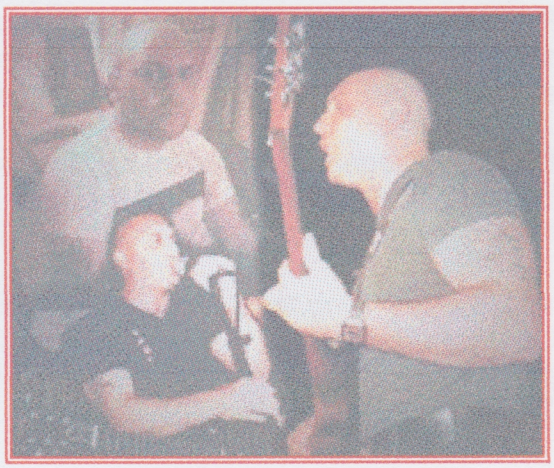
On their way to play Germany's concert celebrating the unification of Germany, *"Skrewdriver"* was arrested after a riot erupted in Cottbus. Although Ian was released, the rest of the band was detained for over a month. Finally after two years of stop-and-go trials, the charges were dropped.

In 1993, *"Skrewdriver"* would produce their last LP "Hail Victory." It was their best offering since "Warlord" in 1988. Tragically Ian would never see its release. On September 23, 1993, Ian was involved in a car accident, which so tragically took his life along with a friend of the band, Boo's. Although it was Ian's car, Robert Sherlock was driving.

During the investigation, he described how it had felt as if the steering wheel "was snapped from his hand." Derby Coroner Peter Ashworth concluded:

"We are still no nearer finding out what caused this tragic accident. All we can say is that because of the car's two defects, the car became less easy to control. But there must have been some other factor, which contributed to the crash; even if Ian had not grabbed the wheel in a way many others in the same situation would have"

The suggestion is that Ian's car had been tampered with. Whatever the origins of his death, the White Racialist movement has yet to recover from it.



Whether you were ever lucky enough to witness *"Skrewdriver" live* or through tenth-generation recordings, Ian was a major influence on the lives of most White Racialists. He will forever live on in his own recordings, in tributes from his friends and likeminded bands in the scene, and in our hearts. It is time to work together to make his dream a reality. It is time to make Ian Stuart Donaldson proud of the movement he was so involved in starting. It is time to stop the fighting amongst us and move ahead so our children have the future they so rightly deserve.

Stephanie
WAU Probate, Philadelphia USA

IAN STUART QUOTES

Just before making **Hail the New Dawn** Ian was quoted as saying:

'I am not the type of person to creep and crawl to a bunch of weak-kneed, pacifist lefties and two-faced Zionists. One must be honest to people about one's beliefs and especially when the survival of our very race is at stake. I have no doubt that anyone who expounds patriotic beliefs has a little black mark put against his name, and by now I must have a massive black mark near my name. *C'est la guerre.*'

'You have to do your bit for Britain, some of you in here tonight may not be members of any political party, but you must do your bit for Britain, gather information of all the parties and choose who's right for you, but don't do nothing.'

IAN STUART LYRICS

OUR PRIDE IS OUR LOYALTY

This is our land, the European man
So where are you, a land so fair and true

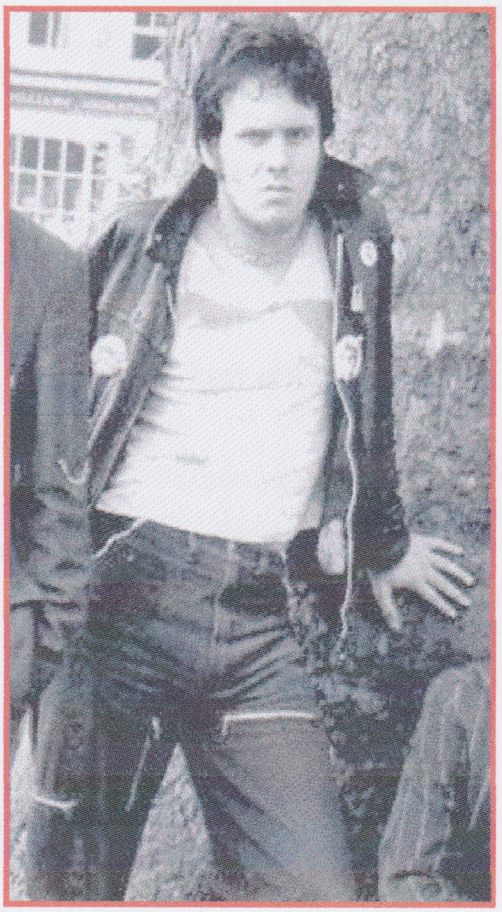
(chorus)

I guess we didn't know
Who was up there running the show
But I can tell you it ain't you or me

A weak land, is an also ran
Yeah we must be strong, and have a common bond

Our pride is our loyalty
Our pride is our loyalty
Our pride is our loyalty to our land

For the blood and soil, of the lands they toiled
And kept the banners high, and fought the alien lies



Ian Stuart Discography

SKREWDRIVER:

1) 7" You're So Dumb/Better Off Crazy

2) 7" Antisocial/Breakdown

3) All Skrewed Up

4) 7" Build Up, Knock Down/Case Of Pride/Breakout

5) 12" Back With A Bang/I Don't like You Boots & Braces

6) 7" White Power/Smash The I.R.A./Shove The Dove

7) 7" Voice Of Britain/Sick Society

8) 7" Invasion/On The Streets

9) 12"/LP Boots & Braces

10) 12"/LP Voice Of Britain

11) LP Hail The New Dawn

12) LP Blood and Honour

13) LP We've Got The Power 12 live tracks

14) LP White Rider 12 tracks

15) LP After The Fire

16) 7" After The Fire/Sweet Home Alabama

17) 7" Land Of Ice/Retaliate Street

18) LP Warlord 12 tracks

19) 7" Their Kingdom Will Fall/Simple Man

20) 7" The Evil Crept In/Glory Street

21) 7" The Showdown/Deep Inside

22) LP The Strong Survive

23) 7" Stand Proud/Backstabber

24) 7" Warzone/Shining Down Street

25) LP Live & Kicking

26) CD Live At Waterloo-1992

27) LP Freedom What Freedom

28) CD Hail Victory

29) CD This One's for The Skinheads live

30) CD The Best Of Skrewdriver Vol. 1

31) CD The Best Of Skrewdriver Vol.

32) 7" You're so Dumb/The Only One

33) 7" Streetfight/Where's It

IAN STUART SOLO

34) LP No Turning Back

35) 7" It's A Hard Road (AC/DC)/The Wheel Goes 'Round

36) 7" No Turning Back/Behind Blue Eyes (The Who)

37) LP Slay The Beast

38) 7" Radar Love (Golden Earring)/Long Memory

39) LP Patriot

IAN STUART & ROUGH JUSTICE:

40) EP Justice For The Cottbus Six

THE KLANSMEN (Ian Stuart vocals with Psychobilly band Demented-Are-Go): Jeb Stuart-Vocals, Bones-Guitar, Jed Clampett-Bass, J.B. Forrest-Drums

41) 12" Johnny Joined The Klan/Napalm In The Morning/Arkansas Air Klan Records label Klan 1T 1989. "Johnny Joined The Klan" is a cover of "Johnny B. Goode" by Chuck Berry with slightly different lyrics.

42) LP Fetch The Rope

43) 7" Reich'N'Roll / Napalm In The Morning Street

44) LP Rebel With A Cause

45) 7" Rebel With A Cause/Gone With The Breeze

46) LP Rock'N'Roll Patriots

IAN STUART & STIGGER:

47) LP Patriotic Ballads

48) CD Patriotic Ballads II

WHITE DIAMOND:
Ian Stuart: vocals, Steve Calladine: guitar, piano, vocals, Monty Zero: bass, vocals, Simon Timms: drums

49) LP The Reaper

50) 7" Hard Road/Bright City Lights
51) CD The Power&The Glory

ABOVE THE RUINS:
Songs Of The Wolf

Compilations:

52) 2x10" Catch A Wave

53) LP Long Shots, Dead Certs, & Odds On Favourites:

54) LP United Skins Boots&Braces label SKREW LP 1(1982)

SKREWDRIVER: Boots & Braces, Antisocial Note: On the reissue CD, Skrewdriver is credited as "Freedom Of Speech"

55) 7" This Is White Noise

56) LP No Surrender Vol.1

57) LP No Surrender Vol.2

58) LP No Surrender Vol.3

59) LP No Surrender Vol.4

60) LP Gods Of War Vol.1

61) LP Gods Of War Vol.2

62) LP Gods Of War Vol.3

63) CD Blood & Honour Vol. 1

64) CD Blood & Honour Vol. 2

SOME RECENT RE-ISSUES FROM 1998 ARE...

1977-1983 THE COMPLETE STUDIO COLLECTION

LAND ON FIRE

HISTORY-VOL.1

HISTORY-VOL.2

HISTORY-VOL.3

HISTORY VOL. 4

UNDERCOVER

THE SINGLES COLLECTION

THE KLANSMEN: "44" THE COMPLETE WORKS

The following 2 items **ARE NOT RE-ISSUES!!**

ABOVE THE RUINS: Songs Of The Wolf 8 trax

GERMAN BRITISH FRIENDSHIP 12"

SKREWDRIVER INTRODUCTION: 21 trax CD Nordland:
VIDEO: PATRIOTIC BALLADS LIVE FROM STUTTGART, GERMANY,

WARLORD: AN OLD & ANGRY GOD AWAKES 10 track CD

LIVE AT THE MARQUEE, LONDON, 1977(bootleg cassette):

Skrewdriver Rockumentary 1977 - 1993: From Punk To Patriotism The Story Of The World's Greatest Street Rock Band CD issued by Midgard (Sweden)

Blood & Honour "10 Years on"

Ten years on from Ian Stuart's death and Blood & Honour is in a better position than ever before, the world-wide movement has consolidated and all the active Divisions not corrupted by State run infiltrators have formed the Brotherhood, which is undoubtedly the biggest and most active NS movement in the white world today.

Ian's death came at a time when B&H was coming out of a period of State oppression, most concerts were being cancelled or banned and although there was still a massive ground support, there wasn't many active bands and moral was at a low. Ian's death, however it came about, gave B&H a massive " kick up the arse", most only realising what we had once it was taken away, our divisions regrouped and regular concerts and activities restarted with renewed vigour, a National gig organiser was appointed, national treasurer and the magazine staff was sorted out, all these measures gave us the groundwork for the movement we have become.

As all know in the last ten years our name did descend into the mud when a State run group tried an unsuccessful take over bid, fortunately the founding members of B&H, most of whom are still active fended this operation off, and together we have re-established the B&H name in Great Britain to one of stature and our movement is working with, once again, every reputable right wing party and political movement of note.

Times were hard but it was with Ian's words and memories of his deeds that B&H pulled through. Ian led from the front and his shining example of selfless sacrifice always meant that complaints of hardships were ignored; solutions not grumbles were what was needed and wanted. Ian gave us a form of National Socialism, true to its roots, that we all could understand and learn from, a way of life not just a political ideology. He gave us the weapon to spread this form of life, and vehicle to push it to new boundaries.

Today B&H holds one major open concert every month, and many smaller localised divisional activities. We have more active bands than at any other time, the flag ship magazine of the Blood & Honour movement "Blood & Honour" in its sixteenth year, regularly sells out to its biggest ever readership, and once on the net it is read by thousands. Blood & Honour activists are on and at every major political action in the country. Ian started this.

As time has passed we have come to take many foreign groups under our name and with these allies we have grown to new heights with many equal partners, all following the words and ideals of Ian Stuart.

While we still have many unofficial imitators who copy our insignia and profiteer from our name, the true march forward and those pirates seeking to bask in reflective glory seem mostly just to exist on the Internet highway, none seem to last long in any notable form.

We have lasted over sixteen years now, ten of them sadly without our founding member and brightest torchbearer, we have lasted and overcome by staying true to his beliefs, this year we have coordinated the most and largest ever number of "Ian Stuart" memorials all around the globe. We shall celebrate his life and times with us, in ten years time we fully intend to hold even more and even bigger celebrations as we continue to spread the truth. We have a long way to go, but were on the right path.

Hail Ian Stuart!
Hail Blood & Honour!

www.bloodandhonourworldwide.co.uk

Blood & Honour
BM Box 6826
London, WCN1N 3XX
Great Britain

Dutch division of Blood and Honour

Ian Stuart Donaldson the godfather of Blood and Honour. The Dutch division of Blood and Honour still see Ian Stuart as their leader. While most Skinheads in the Netherlands are busy with drinking and parting, the Dutch division still keep Ian his ideas in their heart and act with Honour, we are really busy trying to make a strong division here of B&H here in The Netherlands, a group of people who will fight for their believes, the same beliefs that Ian Stuart used when founding B&H.

Like Ian said, even if it is necessary to pay for your believes with Blood, we shall do it. At this moment a respected member of our division is in prison for his believes, because of this we think more and more about Ian Stuart our Founder who paid for his believes with his life.

Every HERO who gives his Blood for our believes is a HERO we will never forget. There are many questions about the death of Ian Stuart. We know the power our governments have, we have also been very active in Germany in the last year, so we know how much the government can and will do against us. We are not saying that the government has anything to do with Ian Stuart's death, but we have questions many questions, but this is the opinion of **our** members and has nothing to do with Blood and Honour.

Here we are 10 years after his death and we are busy trying to build a strong division of B&H in the Netherlands; our division is a fast growing division with all kinds of activities. We keep Ian Stuart alive in our actions and memories. Real heroes never die!!

Spanish division of Blood and Honour

Ian Stuart Donaldson is for us an example to continue our work. He was a man very sure of his ideals and what they meant to him. A Skinhead Soldier. He claimed the juvenile organization to the margin of everything that one that does not fight for his motherland, race and traditions. A skinhead that fought risking his freedom and his life with honor and ethics. He was and he will be who demonstrated for example of his comrades of Blood and Honour and the rest of the skinheads that follow his struggle that the NS and the political struggle only has one way; the honesty, the valor and the sacrifice. "Only there deserves to live who by an ideal noble is prepared to die". Ian Stuart Donaldson founded Blood & Honour in order that the whole European youth were construct where to fight and to claim like Skinheads NS a mother land, a race, a tradition and a dream: Europe Nation, Revolution! Hail B&H. We will honour your memory by our work, comrade. BLOOD AND HONOUR SPAIN

Ken, Blood and Honour Vlaanderen

Ian Stuart Donaldson was very important not only for our movement but definitely also for our beautiful Flanders (Belgium), being not far away Ian came over a lot here to visit us and also to visit our beautiful country wit hits rich heritage.

Anyhow through his views he created an organization that was very well structured and organized and. INDEPENDENT! But he created a movement with great ties towards other organizations. It wasn't a drunken Skinhead thing; it was and still is a powerful BROTHERHOOD! An Aryan Resistance, a masterpiece!!! And anyone who ever spoke with him can vow, he was a brilliant, friendly down to earth guy, one of us, and that was which made him greater then anyone on this planet!!! He meant so much for us, that on the day he died many of us cried and didn't know what to do... But we can't give up, as long as our movement keeps fighting, Ian is alive, alive in our hearts and minds!!! So to all those out there who don't have anything else to do but slag of their comrades of other movements!!! Stop it our leave our noble movement!

To put it in Ian's words: Unified we are stronger than anything, victory is near... but divided we will fall!

I don't know what more to say, as writing this brings up strong emotions, we the B&H Brotherhood Ian created will remember him with two big memorials one in Flanders (Belgium) and one in England, organised by the European B&H Divisions, One for all and all to one!!! Keep up the fight, Hail IAN, Rest in peace our Brother!

Ian Stuart Donaldson We Salute YOU!

Serg / Blood & Honour Slovenia **bhslovenia@bhslovenia.org**

Were to start when I am faced to write about the greatest and rarest man of our age. All of us who are left behind and never truly met the men behind the legend, but he touched our lives in such a way no man ever could. His words live on, his deeds still guide us in these darkened times. They may have thought by removing him from the movement that our fight would fade away, but they didn't count on Ian Stuart's spirit and his presence has never been more alive in our heart and in our lives. He showed us there is a way when even faced with what may be an unbeatable legion of enemies, we can still prevail.

His story is a never-ending inspiration of hope, that if mankind should never stand down to whatever obstacle my come his/her way. Only through these kinds of action will we not be beaten, no matter what the odds against us are. Their lies can never be more powerful then our love for our people and our future. Like many countries before us, it was only a question of time when Slovenia will also join to fight to promote the legacy of Ian Stuart. A few years ago, like in most countries in the beginning of the movement, at first chaos rained.

We all knew in our hearts, which was the right way to contribute to our struggle, but we didn't know where to start. Too many betrayers, too much arrogance and questionable violence and bad press followed. We knew there must be a better way to support our fight then just through street wars. Thanks to Blood & Honour Great Britain who gave their support for opening the chapter here in Slovenia, we joined together in our battle with our European comrades. This is the Legacy of Ian Stuart. Not only each country for itself. No longer divided by cultural borders, or media lies. Joined forever in our struggle, only together if we stand we will beat our enemies, and only as thousand hearts beating as ONE. You were a diamond thrown in the dust and filth of this world, but your light and pureness will always shine throughout the storms of the centuries, and we will never forget your life and your sacrifice. **Forever in our hearts Ian Stuart**

BH Bohemia **bhbohemia@hotmail.com**

Ten years ago, when then White world heard about loss of one of its biggest nationalists and white patriots of second half of twentieth century, we could hardly maintain our tears. After a lethal crash Ian Stuart Died, the singer of the band Skrewdriver, and the founder of Blood and Honour was taken from us.

Ian Stuart opened the eyes of many people and showed them the right way, how to fight for their race, nation and culture in a world ruled by Jews and devastated by third world immigrants. Under one banner he united all European nations and had them ready to fight against New World Order. Then on the 24.9.1993. Our leader was taken from us.

After Ian's death the movement seemed to become infested with problems, our countries governments were again in real danger, as rotten democratic systems were quickly gathering strength. Also in the heart of Europe, in the Czech republic, Ian Stuart's ideals had a great response. After the fall of the Communist regime our countries movement grew to a great size and even Skrewdriver would play here, but it never happened because of that tragic incident.

But even with the tragic loss of our beloved Ian Stuart, we can still feel his spirit and the great power from his songs, and we know that we must continue the fight that Ian Stuart started. Like Ian wrote in his song **Suddenly – We will still be fighting to win a bright new day.**

Rest in peace Brother

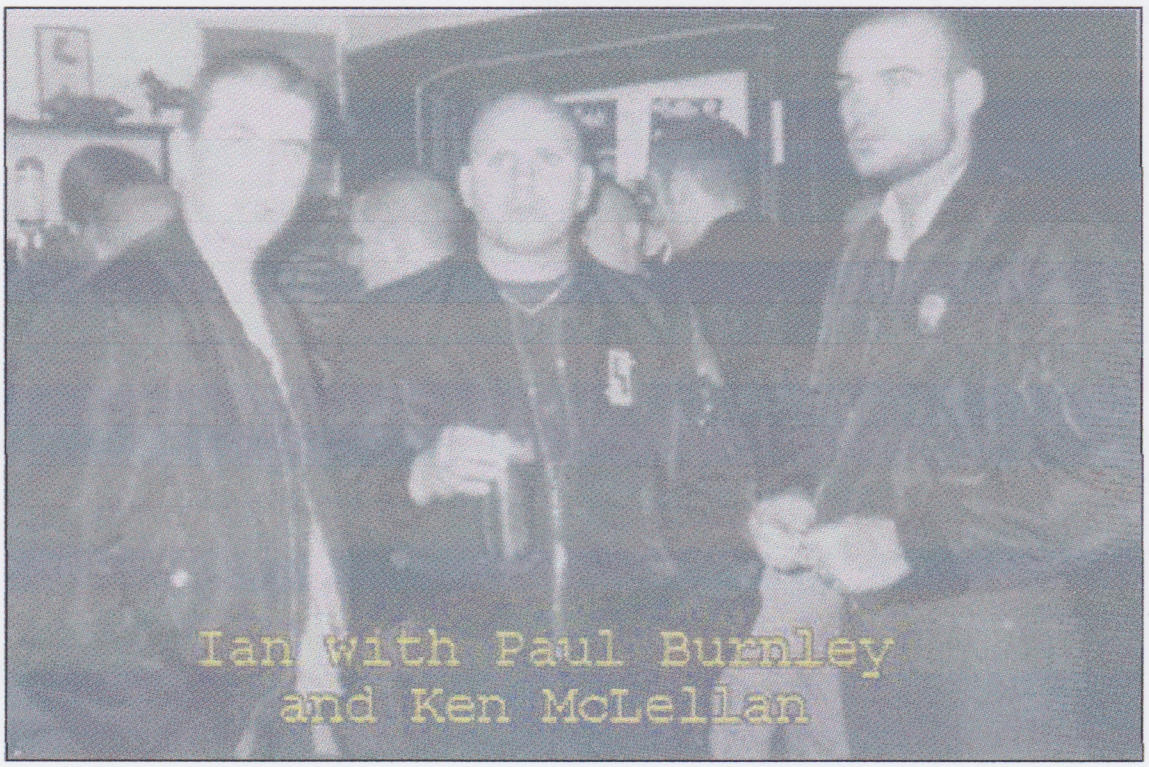
B&H Wales

Ian was our friend, he was the inspiration for us all, I cant believe he's spent a decade in Valhalla the memory of him is still so fresh in our minds, to me personally he represents the my teenage years at the beginning of the B&H struggle [every time I look at my old Skrewdriver Vinyl the memories flood back] to my family life now and playing a big part in who we are today, Every time I feel we are getting nowhere it's Ian's memory that spurs me on, whether its getting off my backside to travel across the country to a concert in the cold of winter to putting bill posters up around the towns promoting.

Our way of thinking. Every time I see Ken Mc sing 'Always Near' the memory of his death is as fresh to me as it was on the 25th Sept 1993 when I heard he was gone, I'm not ashamed to say the lump in my throat is huge when the hall falls silent at the memorial concert every year – it's so hard to explain that to us he was our friend that was uncorrupt able, truthful and not in the slightest arrogant or big headed. The lads in the bands seem to sum up my exact thoughts, squadrons 'final salute' brutal attacks 'always near' to Stigger's 'sleep well my brother' I think they pretty much got the feelings of us all down on paper. I look forward to the day that I can once again share a drink with Ian in Valhalla.

Squadron 'Final Salute

Now you are with us forever, and your spirit still lives on just like all our other heroes, that we've been parted from I know your in Valhalla and you watch our nations pain, you can see our struggle continue – YOU DIDN'T DIE IN VAIN



Ian Stuart Donaldson we Salute YOU!

Jesse/Deaths Head

Rare though they may be, every so often a man comes along who leaves an indelible mark upon their people. Every American above a certain age can remember where they were when first they heard the news that president Kennedy had been assassinated. A man much admired by his followers had come to a premature end and the shocking news indelibly stamped itself upon the hearts and minds of the American people. In much the same fashion anyone who was a skinhead or National Socialist can remember the circumstances that they were told the news that late September Ten years ago. When they learned that Ian Stuart had died.

Australia has a geographical disadvantage of being one of the furthest countries from its European roots. As such few of us had the privilege of meeting Ian Stuart while he still lived. I have been fortunate however to meet several comrades over the years lucky enough to know Ian Stuart to a lesser or greater degree. All tell of a man Staunch in his ideals, modest in his person and generous in his nature. The countless songs of tribute written by friends of the man all attest to his sterling character, vocal evidence of the loss felt by those who knew or were inspired by him. However, with the death of the man came the birth of the legend.

Ours is a movement growing ever younger, and while the memory of the man before the legend may fade the legacy he has left will last. It is unquestionable that the music of Ian Stuart has been the most influential to ever be produced. What skinhead or budding National Socialist does not at least have a record, a CD or even an old bootleg copy of Skrewdriver. While there are countless more technically proficient bands more professionally recorded, there is something missing that has little to do with newer technology or bigger budgets. What Ian brought to his music was the passion, the heart; the sheer fact that when you listen to a song written by Ian Stuart you know he meant every word he sings. While Skrewdriver initially flirted with commercial success when the time came to choose which path to follow the dollar or a higher ideal, Ian Stuart stood unswervingly by his beliefs. That is how a man starts along the path to legend.

White Power music today is a growth industry. Our best and most effective way of reaching a wide portion of whites that lies within our means. Ian Stuart was one of the first to realize this, and probably the best to ever do it. In greater or lesser part, anyone who is a member of a National Socialist or skinhead band today, anyone who has founded a label or uses music to express a love for race and nation, anyone who has bought a white power CD and enjoyed it, owes a debt to the memory of Ian Stuart. **On the 10th anniversary of his death let us not forget this great man's legacy.**

Jimmy (American Standard)

Ian Stuart's inspiration has been a call to action across several generations of patriots. His music has given us the means to appeal to our people on a large scale with a call for solidarity and survival.

Dennis
Platoon 14/ Children Of the Reich

There are not enough words to describe the impact Ian Stuart has had on my life. He made all this music possible, we owe everything to him.

Bob (Slay The Beast, and formerly of Break The Sword)

I had only been playing guitar for a year or so when I first heard the music of Ian Stuart Donaldson. The music was better written and performed than anything I had ever heard in my life. The music alone spoke volumes. Add to that, some of the greatest lyrics in all of music, sung with Ian's perfect voice and what results are the music that changed my life. Each part of the equation on its own is truly great, together; they are the Aryan spirit, in perfect harmony with the Aryan soul. From the first time I heard Ian's music, I had the standard to which I would always aspire. I try to write my music to reach into the hearts of white people, just as he did. He will forever be an inspiration and a sterling embodiment of our racial glory. Thank you Ian. The music is legendary. The message lives forever in our hearts.

Saga

I still remember the first time I heard his voice at my friends place. He took my heart and my life was changed. Changed forever. From that day I saw the world from another view. I saw clearly through all the problems we have in all our countries.

I still remember the day I got the message that he was gone. I still remember the tears falling down my face. But later on I realized that he is not gone; he is still with us. His vision still lives, stronger then ever. He left a message to our folk, a message which we are the messengers of: his music and his vision. **This is for you Ian. Tomorrow belongs to you!**

Donagh Carr of Volksfront Pennsylvania

Ian Stuart Donaldson. His name invokes love amongst his peers and those who remember him in person or in song, and it also invokes hate in the people who want to see the White race become a non-existent factor in this world. How about what it means to me?

I remember hearing Skrewdriver tapes when I was younger. They were badly dubbed from the Vinyl and I wanted to get my hands on the originals; however, they were very hard to find. I had to wait until later years to own my own collection of Skrewdriver and Ian Stuart.

His visions carry over into the modern era of White Nationalism. Blood and Honour lives on in the hearts of the men and women who fight for our race. Any White warrior who is true to our skin, lives B&H; any White who doesn't get involved in gossip amongst our kin, lives B&H; any White who wants to preserve his heritage, lives B&H.

Our race has and has had many great men and women fighting for her, but there is those who stand above the rest. She had Hitler as the forefather of WN. Rockwell as the man who gave our cause and our race a boost and whose dynamic actions have propelled us forward. Then there was Ian Stuart who, with his inspirational music got the future of our race; the youth, actively involved like never before.

Ian was a hero to me, and still is. I do not look up to many men, but I do look at some and feel a sense of admiration for what they have accomplished. I look at his music and I can feel what he is feeling, he sings eloquently about racial matters and English Pride without having to resort to inane and juvenile lyrics. His methods of activism (founding B&H) and leaving his mark in that respect proves that his music was a means to an end. Too often today, some of the music is that band's only source of activism, and some neglect the reality of recruiting and organization. Ian did not sit by the wayside and stay content with the music, he put the message together and EVERY White Racialist has him to thank.

He gave me my first taste of WP music and to this day, whenever I feel like our situation is hopeless and I need a mental WP boost, I throw in a Skrewdriver CD.

Skrewdriver Guitar Tabs

Back With A Bang

```
e--------------------------------
b--------------------------------
g------------------------4--------
d----7--------2---------4---------
a----7--------2---------2---------
e----5--------0--------------------
```

Built up knocked down

```
e--------------------------------
b--------------------------------
g------------------------5--------
d----5--------3---------5------5--
a----5--------3---------3------5--
e----3--------1-----------------3----
```

Our Pride is Our Loyalty

```
e-----------------------------------------
                ------------
b-----------------------------------------
                ------------
g------------5-----------7-7-7------------
                ----5----------
 d----5-5------5----------7-7-7---------5-
          5-----5-------3-3-3--
a----5-5------3----------5-5-5--------5-5-
          -----3-------3-3-3---
e----3-3-----------------------------3-3--
          ----------1-1-1----
```

Streetfight

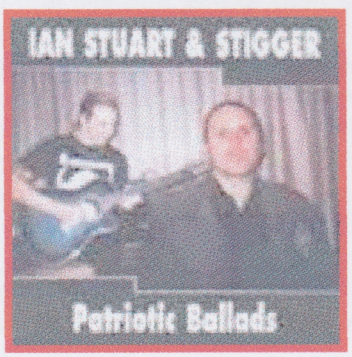
```
El---------------------l
Bl---------------------l

Gl-------------5------l
Dl---7-/-/-/-5-5------l

Al---7-/-/-/-5-3------l
El---5-/-/-/-3-------l

El---------------------l
Bl---------------------l
Gl---7-/-/-/-5-5------l
Dl---7-/-/-/-5-3------l
Al---5-/-/-/-3---------l
El---------------------l

El---------------------l
Bl---------------------l
Gl-------------5------l
Dl---7-/-/-/-5-5------l
Al---7-/-/-/-5-3------l
El---5-/-/-/-3-------
```



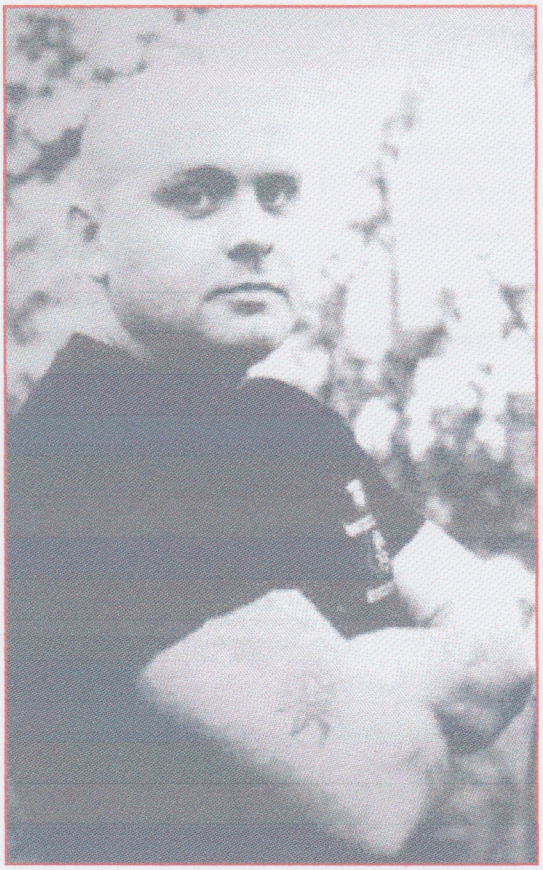
Skrewdriver Quiz

'Europe Awake' is a track on which album

- Hail the New Dawn
- After the Fire
- Warlord
- The Strong Survive

What is Ian Stuart's surname?

- Stuart
- Mc Donald
- Donaldson
- Stewart



What was the name of Ian Stuart's band before Skrewdriver?

- Outlaw
- Loaded Dice
- Tumbling Dice
- Ace of Spades

Which Skrewdriver lyrics where changed to make it more relevant to the Nationalist struggle?

- Boots and Braces
- Back with a Bang
- Streetfight
- When the Boat Comes in

Which of these following bands did Skrewdriver cover?

- The Jam
- Small Faces
- The Who
- The Easybeats

Which of the following records where not Skrewdriver?

- Hail the New Dawn
- Patriot
- Freedom What Freedom
- After the Fire

Which song has the phrase "Stand by what you Believe in"?

- Battle Cries
- Firepower
- Glory
- Invasion

Skrewdriver had musicians from?

- America
- Canada
- Poland
- Australia

In how many songs that Ian Stuart recorded is the first word in the title 'White'?

- 2
- 3
- 5
- 7

Which song did Skrewdriver often play live, but the band that originally wrote the song, have refused to play the song live for decades?

- Jumping Jack Flash: Rolling Stones
- One in a Million: Guns and Roses
- We Can't be Beaten: Rose Tattoo
- It's a Hard Road: AC/DC

What was Skrewdriver's first single release?

- Streetfight '77
- Antisocial
- Back with a Bang
- You're so Dumb

Interview With

Ian Stuart Donaldson

(Last Chance Zine 1992)

WHAT DO YOU THINK ABOUT THE WAY SOME PEOPLE PROJECT GARRY BUSHELL AS THE WORKING CLASS HERO AND THE VOICE OF THE STREETS?

It's hilarious, really, because no one that was working class and stuck for the White race would ever get a job for one of the national newspapers.

HOW DID YOU COME ABOUT THE NAME SKREWDRIVER?

The record company named us Skrewdriver, because we didn't have a name at the time.

BUT WASN'T YOUR FIRST BAND CALLED THE TUMBLING DICE?

That was just a rock band, we did a load of rock covers, so when we did a tape more punk style, we didn't have a name, so the record company came up with Skrewdriver.

SO HOW DID YOUR BAND FIRST GET PICKED UP BY THE RECORD COMPANIES?

Well, we were playing a lot of pub gigs, doing the circuits, and then we went to see the Sex Pistols in Manchester with Buzzcocks and Slaughter & The Dogs, we really enjoyed it cos we thought that it was fresh, new sort of thing, so we did a tape more on that sort of line, sent it to a load of record companies. We got answered by a couple of companies who said that they were interested, but they would like to hear a more professional tape, because the one we sent them, we recorded in a metal factory! Chiswick asked us to come down and do a session in a studio, and we got a single deal out of that, and then once we done that single they updated the deal to two singles and an LP.

WHY WAS YOUR THIRD SINGLE "BUILT UP, KNOCKED DOWN" RECORDED IN MANCHESTER AND WHY WAS IT RELEASED ON THE INDIE LABEL TJM RECORDS?

Well, I moved to Manchester and reformed the band for a while; actually it was with the Manchester line up that we supported Motorhead at Blackburn. We had already split from Chiswick records so we went on a local label TJM records. We played a lot of local gigs and got really good turnouts. Then the gigs started to die down and we split up again.

SO WHY DID YOU LEAVE THE CHISWICK LABEL?

Basically because they were leftwing and didn't like the way we wouldn't denounce the skinheads.

WHAT MADE THE IMAGE OF SKREWDRIVER CHANGE FROM PUNK TO SKINHEAD?

Basically because we got fed up with punk turning a bit leftwing, whereas before everyone came along and had a laugh and danced about, but then it got to the stage where it became high fashion, and people would just stand there seeing who had the most drawing pins through their nose. When it got to that stage it got really silly. We had all been skinheads in the past so we all just reverted, and a lot of our mates coming to the gigs were skinheads.

IS THAT TRUE THAT YOU SUPPORTED BANDS LIKE THE POLICE AND SIOUXIE AND THE BANSHEES IN THE EARLIER DAYS?

When we supported the Police they were just a small band and most of the people came to see Skrewdriver anyway. We also supported The Boomtown Rats, Siouxie, The Damned, 999, loads of bigger bands. I can't remember all of them now.

CAN YOU TELL US THE STORY OF KING ROAD WITH THE PUNK VERSUS TED FIGHTS, AND THE EXPERIENCES YOU HAD?

The worst occasion was when we were playing with the Police at the Railway Hotel in Putney; this was at the height of all of the violence between Punks and Teds. We were the last ones out of the gig and there had just been a rock and roll disco down the road, there was only about six of us left and we took a right hammering. Our drummer got his teeth knocked out and everything.

CHANGING THE SUBJECT SLIGHTLY, WHAT WAS YOUR INVOLVEMENT WITH THE MADNESS FILM "TAKE IT OR LEAVE IT", ALSO CAN YOU TELL US THE STORY BEHIND THE MUCH REPORTED FRIENDSHIP WITH SUGGSY?

Suggsy used to be the roadie for Skrewdriver back in 1978 and I went back down to London for a while and stayed at this mothers flat cos he'd moved out of his room and bought a house so I had his room. I was only there for about seven months that was basically it; the picture was taken in his mum's front room. The Madness film was done in about 1981 or something like that, anyway because I didn't have much money at the time, they just got me on the film, that's all. I got the agency fee which was about £60 or something, and that's why I was in the film.

ARE YOU STILL IN CONTACT WITH SUGGSY, WHEN IS THE LAST TIME THAT YOU HEARD FROM HIM?

No, I'm not in contact, not since the article in the Sun newspaper, I didn't try and contact him and he didn't try and contact me, which is fair enough, he's got to make a living and if he's mixing with a nationalist he is going to find it hard to make a living. We didn't fall out or anything like that and as far as I know we were still on good terms with each other, I've got nothing against the bloke, he's done me a lot favours in the past. He's just trying to make a living. If he wants to make a living like that, it's up to him. I've got no intention of slagging him off, and why should I?

WHAT MADE YOU TURN THE BAND POLITICAL, AS IN THE EARLY DAYS YOU KEPT OUT OF POLITICS, DID YOU JUST GET UP ONE MORNING AND SAY "OH F*CK IT", AND WENT FOR IT, OR WAS IT A GRADUAL CHANGE?

I wasn't really political at all to be honest, I didn't like blacks, because I'd never seen one till I went down London, and there I met lots, and they all seemed to have a chip on their shoulder, I didn't like the lefties funny enough, because they all reminded me of student being all anti-British and that put me off them. Most of our mates that came to our gigs were political, they were either NF or BM and in the end what happened was the press ordered us along with Sham 69 to denounce those people in the audience, or get banned. We refused and Sham 69 said OK. So Sham 69 became very big and we got banned from everywhere, they banned all of our adverts from the music papers and everything. All this was in 1977.

ARE YOU STILL IN TOUCH WITH ANY OF THE ORIGINAL MEMBERS AT ALL?

Yeah, I went back to Blackpool a couple of months back and bumped into the old guitarist and drummer. They still know that Skrewdriver are still going, and the drummer still buys the records. They're good blokes and are doing quite well for themselves now. Ron's a bit of an alcoholic, good guitarist though. He's on the front cover of the All Skrewed Up LP although he didn't actually play on it. Our original guitarist Phil actually played on the LP.

WHAT IS YOUR ALL TIME FAVOURITE SONG, OUT OF THE HUNDREDS THAT YOU HAVE DONE?

Well, it changes from time to time, you go off songs. I've always liked "I Can See The Fire", on the "White Rider" LP. I keep thinking about playing it live, but I think that it might be a little bit too slow for a gig. Another one of my favorite songs that we have done more recently is "Freedom What Freedom", not the Skrewdriver version but the one on the latest Klansmen LP. At the moment, they're the main ones.

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WHAT ABOUT THE OLDER SONGS, DO YOU STILL LIKE LISTENING TO THEM?

I like "Tomorrow Belongs To Me", I've gone off the tunes a little bit, I've been playing them for such a long time, I like the lyrics especially, I think that they're brilliant lyrics. Obviously "White Power", "Free My Land", I've played them so many times that I don't really listen to them at home anymore.

IS THERE ANY SONGS THAT YOU WISHED YOU HAD WRITTEN, WHEN YOU HEARD THEM BY SOMEONE ELSE?

Yes, I would like to have written "England" by the Angelic Upstarts, I can't believe that Mensi wrote it, as he is such a left wing prat. He used to be nationalist until he realized that he could make more money being a leftwing. (Ian then proceeded to amuse us with some stories he's heard about Mensi).

IS THERE ANY GIGS OUT OF THE HUNDREDS THAT YOU'VE PLAYED THAT STICK IN YOUR MIND AS THE BEST, WORST?

Well, we played the Vortex twice, they were quite good. It was the first time that a lot of skinheads turned up; one of those was with Siouxie And The Banshees. We played two or three gigs at the Roxy and broke the house records, we had the most people there, and they were brilliant gigs. And then, what turned out to be the main event, but got called off, but we managed to squeeze about six or seven hundred people in a two hundred seated pub, now that was a good gig basically due to the satisfaction of getting something on, despite the fact that everything was stacked against us. To me now, any gig that goes ahead is a good gig because it's such a battle to get a gig on that when we do it, it's great. Another good gig was the one in Newcastle a couple of years ago where there were six bands playing. We've also recently played in Italy and that was a brilliant gig, really well organized.

YOU LIVED IN LONDON FOR QUITE A FEW YEARS, BUT WHY DID YOU DECIDE TO LEAVE?

Basically because it was getting that there wasn't very many places to drink where everybody can mix. It got to the stage where the leftwing followed me around every pub I went to. They tried to get me banned from my cafe by picketing, but the cafe wouldn't ban me, although the pubs were different. I used to go into a pub and I'd only be drinking there for about a week and then the reds would start to hassle the landlord and then picket the pub, so obviously I got banned. All this was happening, and also the fact that there was literally nowhere where we could meet and have a drink. Also every time there was a leftwing march in London, they used to visit my house, plus I was getting demonstrations outside of my house every three to four weeks. The police always informed me that if I came out of my house while they were there I would be nicked for inciting them to cause violence. But the main reason for leaving London was because the police harassment. One day, IRA supporters attacked a load of BNP supporters. The police arrived on the scene and took all of the BNP supporters' names and numbers, they went around to their houses later on and asked them if they would testify in court to get their attackers charged. The only problem was that the police had made a mistake and thought that they were the IRA supporters. These BNP people tipped me off that they should say they saw me causing all of the trouble.

Basically, if they hadn't got the IRA and the BNP muddled up they might have got away with the frame up. It was the same when a gay got stabbed a few years ago at Kings Cross. I had nothing to do with the stabbing; I was around the corner when it was supposed to have happened. But I was still slammed in Wormwood Scrubs for two and half months until they decided that they hadn't got any evidence. So I thought that if this is what's gonna happen every time anything happens in London and I'm gonna get stitched up for things, I mean, it was time to go. I wasn't too bothered about the commies because they were arseholes; it's when the police started to try to stitch me up. There's not a great deal that you can do.

YOU WERE ACTUALLY IN PRISON SERVING A TWELVE-MONTH SENTENCE, WHAT'S THE STORY BEHIND THAT?

Well, we were attacked by a mob of blacks after Searchlight had been giving out leaflets with my face, my address, where I drink on them, we used to get trouble most weekends from gangs of blacks going past my house on the way home from college, and one particular night we got attacked by about eight or nine of them, we fought back, the police arrived and we got arrested. The blacks didn't even turn up at court for three days in a row and the police had to go out and bring them to the court. Searchlight has tried to smear me on several occasions; I've been called several things in their pages, child pornographer, arms dealer, conspiring to murder Patrick Harrington, a drug pusher and an acid house party organizer. I've even been accused of printing Swedish nationalist magazines. God knows where I keep this printing press, under my bed probably! I can't even understand one word of Swedish! I must be a busy man!

YOU ARE THE FOUNDER OF BLOOD AND HONOUR, DO YOU THINK THAT IT HAS BEEN A SUCCESS AND WHAT DO YOU SEE HAS BEEN ACHIEVED BY BLOOD AND HONOUR?

Blood And Honour has taken off so well because of its idea. There has been no other magazine that promotes the advancement of the White race and that does not tie itself to any political party. B&H is not tied to any party; the bands mainly run it. The bands are popular so the magazine is popular. Its main achievement has been to get more people involved in the White cause and to push the music of the bands over to a lot more people than would be possible otherwise. Food for thought, that Blood And Honour has got at least five times the circulation of Searchlight. That's a fact.

WHAT ADVISE WOULD YOU GIVE TO ANYONE OUT THERE THAT IS THINKING OF STARTING A NATIONALIST BAND?

Don't start unless you're willing to accept a hell of lot harassment and a lot of hard work to get anywhere. You've got to be very dedicated to do it. If you want to make money, just forget it, sing like Englebert Humperdink or get interviewed by Terry Wogan.

HAS THE RECENT PROBLEMS WITH SKREWDRIVER IN GERMANY DETERRED YOU FROM PLAYING THERE AGAIN?

I don't know about the rest of the band but me personally, it made me want to go out there and cause a lot more trouble. The way that I see it is that Skrewdriver are being made scapegoats for the fact that the German government have brought too many immigrants into the country. So if we have had anything to do with waking German feeling up, they are better for it. Although I do not think it has got anything to do with us. It's just the German people rising against the influx of immigrants and I wish that the British people would do the same.

DO YOU THINK THAT PERHAPS SKREWDRIVER WAS THE CATALYST FOR ALL OF THE TROUBLE IN GERMANY?

No, not at all, it started before we played over there, I think that it may have been aggravated a little bit by the fact that the police kept them all in prison, obviously I was still out which was a bad mistake on the police's side. Cos I was able to go to the gig and tell everybody what had happened, and after the gig obviously there was some trouble with the police.

WHY DID YOU DECIDE TO SING ONE SONG IN GERMAN ON YOUR LATEST LP?

Basically, we sell more records in Germany than anywhere else. As the Germans support us and give us so much support, I thought that it was about time we done something in German for them. I wrote the song in English, I got a German lad to translate it, put it on a tape for me so I could hear the accents and pronunciations and done it from that. Also Germany has probably got the biggest growing skinhead scene in Europe, and German people have stood by the band almost as long as the English have. We've been on a German record label since 1982. It's a lot easier for Germans to obtain our records in Germany too, a lot of normal record shops stock them, and even if they don't, people can order them through the record shops. They're not banned over there, as a matter of fact they are not actually banned over here either, the newspapers say that they are, so all the shops won't stock them. We can't really win either way. Axel Rose from "Guns and Roses" can get away with saying that naughty N word, because he's a druggie and has got a black in the band, but I can't risk saying that N word, unless of course I smoke a joint at gigs and get a Rasta bass player, then it's ok. That's how fucked up and hypocritical everything is.

CAN YOU TELL US A LITTLE BIT ABOUT THE TROUBLE YOU HAVE HAD RECENTLY WITH THE POLICE IN YOUR AREA?

Well basically all that is, we were doing regular gigs around here, getting increasing audiences, getting a lot of locals interested, so the police firstly tried to stop the gigs, which they managed up to a certain extent by threatening the governors of the pubs with their licenses. Then we were rehearsing at a pub at dinner times, and people used to come in on their dinner break to watch, so the police spoke to the governor of the pub and said that they are allowed to rehearse but they must shut the doors because no-one is allowed to listen to them. Then after a while of rehearsing behind closed doors they decided that we wouldn't do it any more, and then more recently they have tried to stop me and a friend from even drinking in the pubs, but they didn't really get away with that, and we, due to the governors sticking up for us, the police have let that one drop for the moment, so we are not banned from drinking anywhere yet.

WHY DID YOU DECIDE TO RECORD UNDER KLANSMEN, IAN STUART AND WHITE DIAMOND, RATHER THAN USE THIS MATERIAL FOR SKREWDRIVER ?

The fact is that I just write so many different songs and they just wouldn't be used otherwise. Plus the fact that the Klansmen songs are in more of a Rock and Roll vain and wouldn't really suit Skrewdriver. Also with the Klansmen it has brought in a lot of rockabillies into the Blood & Honour movement, which is a good thing. Hopefully the White Diamond will do the same thing with a few bikers. Basically we are just spreading our wings and trying to appeal to everybody, not just skinheads.

WHAT HAS BEEN THE RESPONSE TO THE WHITE DIAMOND LP?

Well, it hasn't been out that long, but the people that I have spoken to about it seem to like it. As far as I'm concerned the guitar could have been a little bit louder and the vocals a little quieter. The original mix of it, the guitar was too loud and you couldn't hear the vocals, so we took it back to be remixed and it went the other way around.

IS THERE GOING TO BE ANOTHER WHITE DIAMOND LP?

Oh yeah, definitely.

DO YOU HAVE ANY PLANS FOR THE KLANSMEN TO PLAY LIVE?

I haven't got any plans at the moment, but we could well do one day. There have been plenty of people asking if we would. We have had several requests from Germany for the Klansmen to play over there. We normally do a couple of Klansmen songs at most Skrewdriver gigs anyway. The Klansmen haven't actually been a steady line up anyway, we tend to use musicians from other bands. It's good for them, as they get to record, which a lot of bands don't manage to do, and it also gets more people involved in our cause. The first LP we used musicians from Demented Are Go, the second was with The Krewmen and the third was from some local rock band from around this area.

WHAT WOULD YOU SAY TO PEOPLE WHO ARE JUST GETTING INTO NATIONALISM, BUT ARE PUZZLED BY THE WAY THAT THE AUTHORITIES ARE HARASSING THEM?

I think that you've got to expect it; it's the way that the people above run things. You've got to be very dedicated to become a nationalist. It is better to educate people at a younger age, some of the old parties used to leaflet schools. We must use every way that we can to get our message across, through music, leafleting houses, town centers, postering, we must use every way we can. The odds are against us, but it is important.

WHAT ARE YOUR VIEWS ON RELIGION?

I don't really believe in it, I don't go to church or anything. I think that my religion is my race. I've got nothing against Christians or Odinists, but I think that Christianity is being pushed into being very weak at the moment. I've lost a lot of respect for the Christians, but hopefully they'll rise up one day and become powerful as they once were. I agree with all of the Norse God mythology, and there is something in it, but personally I'm just fighting for my race and I'll work with all of these people so long as they've got the same views as I have.

WHAT ARE YOUR VIEWS ON THE UNITY MOVEMENT AND THE RAVEN?

Well I haven't even seen the Raven at all yet so I can't really comment on that, but I presume, going by the name that it's an Odinist thing. Unity, when it first came out I wasn't so sure that it was a good thing because I thought that it might be distracting from Blood & Honour a little bit, but when it got off the ground, it was good. It worked alongside Blood & Honour. It's a good thing to have different organizations all working together, as long as there is no rivalry. Kev Turner is a dedicated man, he's been in jail a lot of times, but he has never even considered giving it all up. He's doing a great job up there and has quite a lot of influence.

WHAT ARE YOUR VIEWS ON THE IMPRISONMENT OF TWO PEOPLE FOR BASICALLY SELLING SKREWDRIVER MERCHANDISE?

Well, it's just unbelievable, being put away just for selling records. As far as I'm concerned and as far as anybody I know is concerned, there has never been anything to say that you can't sell records, whatever they were. I mean, there's bands going around singing songs about killing God and loads of these anti-religion groups, they've all got a bit of stick, but there has never actually been any court cases trying to stop them selling records. Take American rapper Ice T, some stores said that they wouldn't stock it, but most stores do still stock it. It was all a publicity stunt and has sold more records because of it. He's never been charged. Obviously there is nothing wrong in singing about killing White people and police. No one was ever done by the law for selling Ice T records, and no one has ever been arrested either. Our records do not incite violence at all; our lyrics are basically about being proud of your White race. If it's illegal to be proud of your race, why isn't it illegal to be proud to be Black, Asian etc?

WHAT ARE YOUR VIEWS ON WATERLOO AND IN PARTICULAR THE MASSIVE MEDIA COVERAGE THAT IT ACHIEVED?

I accept the sort of coverage that we got. It's obvious that you're never going to get anything good said about you. It would have been nicer if a lot of the lads that came over from abroad actually got to the gig. It made it a lot more awkward having so much publicity about it in advance. But in the end the gig went ahead, it was a good gig; everybody that made it there enjoyed it. So basically it was a victory. But then again, I do think that it was a bit of a shame that the police acted illegally again by shutting down a main line train station, to try and stop people getting to the concert. They shouldn't have allowed a leftwing demonstration at the station on the day because it was pretty obvious that they were only there to cause trouble. The police knew that was the case but they never banned it. If the NF ever wants to march, the police ban it straight away because of the trouble it would cause. It's the same with the recent Bloody Sunday IRA march, the IRA who kill British people were allowed to march while the police did all they can to stop the people against the march by arresting 378 people. It seems that to be proud to be British is a crime.

WHAT HAVE YOU BEEN UP TO SINCE THE LAST TIME WE SPOKE?

We've played loads of gigs. We've got a new Skrewdriver LP written, we should be going in to record within the next six to seven weeks. That should be out in 3 or 4 months then. Same applies to the new Klansmen LP. White Diamond and Patriotic Ballads LP's should be coming out within the next few weeks. The White Diamond LP is called "The Power And The Glory"; the Patriotic Ballads is called "Patriotic Ballads II Our Time Will Come". I'm not too sure what the Skrewdriver LP will be called. The Klansmen LP will be taking the theme of the American civil war, although I'm not too sure exactly what it'll be called.

CHANGING THE SUBJECT SOMEWHAT, ARE YOU A FOOTBALL FAN?

I used to play football when I was younger. I don't really want to go into football at all. If I ever said that I supported a team, I think that you'll find that could cause problems. Football is a very popular and passionate subject to many people. I've got to admit that I've never supported a team seriously, but my favourite footballer is George Best. I watch it now and again, but not a lot. I used to prefer playing it to watching it.

DO YOU PARTICIPATE OR WATCH ANY OTHER SPORTS?

Not particularly. Boxing is quite good. Rocky Marsiano was my favourite boxer, he was a European that beat everybody in the world and always could have done. Alan Minter was good, I liked him until he got beat by Marvin Hagler, and then I went off him.

YOU'VE RECENTLY GOT A FEW MORE TATTOOS, AFTER BEING SO LONG WITH THE TWO; TELL US A BIT ABOUT THEM?

I don't like being lop-sided, so I make sure that I've got one on each side. Every time that I have one I have to get another one on the other side. I'll have a couple more on the back of my arms and that'll be it. I won't get them sleeved. I wouldn't like to say who does mine, in case he got attacked. Let's just say that it's a biker from the Midlands. Every single tattoo I've got is of a political subject.

WHAT SORT OF READING MATERIAL ARE YOU INTO?

Since I've been in prison I don't read anything, all I did in prison was read books and listen to the radio and that's put me off. I used to read a lot of books at one time. If I want to read a newspaper, I read, would you believe, The Sun, they are the ones who done a full-page story on me the last time I was in prison. The only reason I read the Sun is because I do the crossword and because it's not labour. But I don't really take any of what's in it seriously; it's as much crap as the others. In the past I've read a lot of David Irving's books, they're very good, but I reckon that my favourite author has got to be Tolkien, The Lord Of The Rings is the best book that I've ever read. I've read it over ten times.

WHAT ABOUT THE FANTASY BOOK THAT YOU ONCE WROTE?

I've lent it to so many different people that I can't get it back, so I can't write it out again. Unless I re-wrote it all, but I can't even remember most of it. It was basically a fantasy story about a land that was being invaded, all of the tribes fought against each other, but in the end they all united to fight the invaders. I was hoping to publish it one day, but I lent it out to so many people that I've lost track of where it is. We could even have done a concept LP to go with it. The book was called The New Dawn.

TELL US YOUR FEELINGS ABOUT THE SUBJECT OF NICKY CRANE, ONCE A CLOSE FRIEND, AND THEN TURNED OUT TO BE A GAY.

I feel more betrayed by him than probably anybody else, because he was the head of our security. I actually used to stick up for him when people used to say that he was a queer, because he convinced me that he wasn't. I always used to ask him why he worked at these gay clubs, telling him that he'd get a bad name. He used to say that it was the security firm that he used to work with, that they used to give him the jobs there. I accepted him at face value, as he was a nationalist. I was fooled the same as everybody else.

Perhaps more than everybody else. I felt he betrayed me and I want nothing to do with him whatsoever. He's dug his own grave as far as I'm concerned. He has actually been in touch with me after the program was aired, he wanted to assure me that he wouldn't sell out the nationalist cause, which I wouldn't expect him to do anyway, considering that he went through so many things for nationalism. It's a big shame that he turned out to be a homosexual because he could have been a good nationalist. It just goes to show that nationalism and homosexuality do not fit in together, because Nationalism is a true cause and homosexuality is a perversion. Nicky Crane left, and I think that it was the best thing he could have done, but he should have left a hell of a lot earlier. He was living a lie for all of them years. I've got no respect for the bloke anymore.

IF IT CAME TO THE CRUNCH, AND THE LAWS WERE REALLY STRICT, WHAT WOULD YOU DO, WOULD YOU CHANGE ALL OF YOUR LYRICS, OR CARRY ON REGARDLESS?

I would probably change all of the lyrics. Change them completely. In the end I'd probably do songs about white rats and black rats, and see if they can change things about that. I mean, where is all this going to end? Alright you can sing about the dove and the crow, so the dove's going to have to win a fight in the end instead of being the bird of peace. In the end it's going to get to the stage where you're going to have to sing like that to get a song out. Everyone's still going to know what you mean. They're making it so pathetic now.

SO WHAT WILL STOP YOU CARRYING ON?

Either put me in prison or kills me, there's no other way that I'm going to give up.

IF THERE WAS ANYTHING THAT YOU'VE DONE IN THE PAST THAT YOU COULD CHANGE NOW, WHAT WOULD THAT BE?

Nothing, there's nothing that I would have changed, nothing at all. Obviously I would like to have made a lot of money and been on Top Of The Pops and all that, what other person who's been in a band wouldn't? But I'm singing the wrong sort of lyrics aren't I? I would never change my songs just for the fame, though. There has never been any major thing that I regret, maybe a few minor things, nothing to do with politics though; except I should have joined this and I shouldn't have joined that.

RUMOURS ARE RIFE THAT YOU ARE GOING TO MOVE OVER TO GERMANY TO LIVE, IS THERE ANY TRUTH IN THAT?

No, that's a load of rubbish. It's not even crossed my mind. I like Germany though.

IF IT CAME TO A STAGE WHERE YOU HAD TO MOVE OUT OF ENGLAND, WHICH COUNTRY WOULD YOU CHOOSE TO LIVE IN?

It would have to be a country where you wouldn't get so much hassle being a nationalist, and I think that at the moment Germany is far from that. I'd probably go somewhere like Antwerp in Belgium. It's a nice city; there is a hell of a lot of Vlaams Blok MPs in the Antwerp city itself. It's probably the most right wing city in Europe at the moment.

YOU ARE QUITE A WELL-TRAVELLED MAN BECAUSE OF MANY EUROPEAN GIGS WITH SKREWDRIVER, WHERE ARE YOUR FAVOURITE PLACES?

I loved Sweden, the country is brilliant. Germany is brilliant.

WHAT IS YOUR FAVOURITE BAND AT THE MOMENT?

Manowar, I change my opinion now again. But it's them at the moment. I have always liked the Rolling Stones, I like the Almighty, and they're quite a new band. AC/DC I've always liked.

CHANGING THE SUBJECT ONCE AGAIN, BACK IN THE 1977 DAYS, SKREWDRIVER SOUND WAS VERY DIFFERENT TO NOW. WHAT WERE YOUR INFLUENCES BACK THEN?

I had a lot of favourite bands before the punk bands came along. I saw the Sex Pistols' first gig in the north in Manchester. I thought they were brilliant. But we still weren't influenced by them, Skrewdriver

were at that time still called Tumbling Dice and we used to cover Who, Rolling Stones, Zeppelin, Deep Purple and all of the rock type numbers. Then we started to play the punkier stuff. I couldn't play guitar at that time so our guitarist wrote most of the songs. I started to learn to play guitar about then, obviously you get better as you go along.

SUGGSY WAS YOUR ROADIE BACK IN 1978, I KNOW YOU DON'T KEEP IN TOUCH, BUT DID YOU WATCH THE MASSIVE MADNESS COMEBACK GIG ON TELI OVER CHRISTMAS?

No, I'm not interested. I think that they're a crap band. I can't stand that sort of music. I like heavy rock music. Madness was the best of those types of bands, they were the only White one, and a lot of their fans were rightwing. They chose to sell out for money. We never did that. It was the same with Sham 69. I remember seeing Sham 69 playing to 7 people down the Roxy, I enjoyed them, they were great. Now Jimmy Pursey hangs around with Rasta's and all sorts. He's totally gone in the head. He's never been a great singer, he had a bit of a stage presence cos people identified with him. The thing about all that is that I saw Jimmy Pursey turn up at gigs wearing baseball boots, change into DMs for the gig, and then change back into baseball boots after the gig. The geezer has never been a skinhead, he sings about it but he's never been one. There was only one skinhead in that band ever, and that was their first bass player, Alby. He was the only skinhead that's ever been in Sham 69.

YOU PLAYED WITH A LOT OF BANDS THAT BECAME BIG NAMES, WERE YOU EVER GOOD FRIENDS WITH THESE NOW BIG NAMES?

We played with Motorhead, this was a lot later, and they were really decent blokes. We would always have a drink with the other bands' members if we were at one of their gigs. We often had drinks with Jimmy Pursey and the likes. One person that we were very good mates with was Stick Smith, he was in a band called Shag Nasty, who used to support us all of the time. I used to let them support us mainly because their guitarist looked like Keith Richards! Anyway, he went on to play for X-Ray Spex, we had a few arguments about it, but he was a decent sort of bloke. When we played with the Police we had a drink and chat with Sting, they borrowed our P.A at that gig. The Damned were really good blokes, we supported them a lot.

MUSICALLY, WOULD YOU CONSIDER THE 1977 DAYS TO BE BETTER AS FAR AS THE ATMOSPHERE WAS CONCERNED?

When Punk started in London it was great atmosphere. It was a new thing, it was shit hot. We used to go to a club every night, get in free because we were in a band. It was really a good time to be there. We didn't get hardly any hassle except perhaps a little bit of the teds. I used to get on with most of the teds anyway, especially when we turned skinhead, when we were punks they used to hate us, though.

YOU'VE DONE A LOT OF COVER VERSIONS IN THE PAST, WHAT MAKES YOU DECIDE TO DO A COVER VERSION, IS IT THE GROUP, THE LYRICS OR THE TUNE?

All of those. I wouldn't do a cover version from a band that I didn't like. Obviously the lyrics mean a lot but I do normally change them slightly to go with what I'm singing about. We've thought about doing an LP with all cover versions from nationalist bands songs, we were going to do Brutal Attack's "Ocean Of Warriors" and "For You" by Public Enemy, amongst others, but nothing's ever came of it, I'd like to do something like that one day, though.

WHAT DO YOU THINK ABOUT BRUTAL ATTACK REFORMING?

The more nationalist bands the better, they were always a good band, and they were always popular. If they get back together that's great, it's an extra band. Ken is a good front man, and now they're going to be an additional band to the Blood & Honour circuit.

IT'S BEEN SAID THAT YOU PERSONALLY ARE PROBABLY ONE OF THE MOST INFLUENTIAL SKINHEADS IN THE WORLD, PERHAPS MORE SO ABROAD, WHAT DO YOU THINK OF THAT?

I think that it's because Skrewdriver have been going since 1977. We are the longest running skinhead band. I never really think about it to be honest. Sometimes it seems like that abroad, when there are hundreds of skinheads queuing up to speak to me, because they've heard about things I've done, and they've got all of your records. It mainly brings out to me how important the whole movement really is.

TELL US ABOUT SKREWDRIVER. I'M SURE THAT A LOT OF PEOPLE HAVE LOST TOUCH WITH WHO'S IN THE BAND NOW.

Stigger is the guitarist, he's been in for quite a while now, he's recorded both of the Patriotic Ballads albums, he's also played guitar on The Strong Survive, and my last solo LP Patriot. Sickly John came from Lionheart and he's been on bass since The Strong Survive. We've got a new drummer now, Mushy; he used to play for punk band Resistance 77.

WHAT'S YOUR ANSWER TO THE PEOPLE WHO SAY THAT YOU ARE ONLY IN IT FOR THE MONEY?

If I didn't believe in what I believe in I would go to the newspapers and deny all of the stuff they put in about me. I could just as easily get out of it. If I went to the press and told them that I've changed my ways I could be on top of the pops. I could make a hell of a lot of money that way. If I was only in it for the money I wouldn't be as dedicated as I am to the nationalist cause. I would have sold out years ago.

WHAT ARE YOUR VIEWS ON THE BRITISH ROYAL FAMILY?

I've always thought that the Royal family should be kept as a British tradition, and I think that they should never of had a political voice. They're a hell of a tourist business; they've always been a British tradition. I don't think that we should get rid of the Royal family. It's something that people always think about when they think of Britain. They think of the Royal Family when they hear about Britain. It seems to me that most of the people that want to destroy the Royal family are either Irish or commies. I don't want to destroy them, but I wouldn't let people like Prince Charles tell the people what they ought to do. My personal opinion is that it would be better to have Prince Andrew as the King rather than Prince Charles. At least Prince Andrew fought for his country. We should get rid of a lot of the cling-ons. I feel strongly that we can't get rid of the Royal Family. It's always been something special about Britain.

WHEN YOU WERE AT SCHOOL, YOU OBVIOUSLY NEVER EVEN IMAGINED HOW YOU'D END UP, WHAT WERE YOUR AMBITIONS, WHAT SORT OF CAREER WERE YOU TRAINING FOR?

When I first left school I was an apprentice coach trimmer, I left that because it was boring. After that I was a car washer, then I was a civil servant. I worked as a clerical assistant at the Premium Bonds. I left there after a couple of years and that's when I went to London. I've got a couple of O Levels and that's about it.

DID YOU EVER IMAGINE AT THAT TIME THAT YOU'D BE STILL DOING IT NOW?

I didn't expect to be still doing it now, although I'm very glad that I am. I think that if I'd been just playing music like when we first got the contract, I don't think we would have been doing it now. It was only when I became politically aware that's really kept me going. Bands like Sham 69 who toed the line, basically ran out of things to sing about. But we can sing about normal life and politics, and the way that affects us. That's probably why we're still going. Plus the fact that they're so hard to stop us, that makes me think, well, fuck them.

WHAT DOES IT MEAN TO YOU BEING A SKINHEAD?

Although it's a bit of a cliché, it is a way of life. I don't actually go around saying to myself "I'm a skinhead". But I've been one since 1977, and before that I was one the first time around in 1971

when I was at school. I do believe in what the rightwing skinheads have got to say, and on and off due to various reasons, since 1977, I've been one. But that doesn't mean to say that everyone who comes to our gigs has to be one. We get a complete mixed audience.

DO YOU HAVE ANY REGRETS?

No, not really, although I didn't like being in jail much. But that wouldn't stop me defending myself from a gang of blacks again if I had to. **But no, I have no real regrets.**

Quiz Answers

- Hail the New Dawn
- Donaldson
- Tumbling Dice
- Streetfight. Originally it was about football and fighting at matches.
- The Who
- Patriot
- Battle Cries
- Australia
- White Blues, White Noise, White Power, White Rider & White Warriors.
- It's a Hard Road - AC/DC. After the band saw pretty boy and Mums & Dads favourite, John Farnham (Australian version of Cliff Richard) cover the song on 'Hey Hey its Saturday', they felt he had ruined the song for them forever.
- You're so Dumb - written about drug addicts.

Ian Stuart Donaldson the Women of WAU Salute You!